X: 2

T:Quebec Tune, un-named

M:C|

L:1/8

C:trad. Quebec; but 32 bar vers for contra dance

S:fr. Denis Maheux, "Fiddle Tunes" July 2007; arr PLK

R:Reel

N:Note that, as taught, the "B" parts are 16 bars each and \_are\_ repeated, which is hard for

N:a contra-trained musician to intuit, but nonetheless true, for this tune \_in\_ Quebec. When

N:you borrow it across the border, nothing stops you from having your way with it, playing

N:playing AAB at a contra dance, which is what is done here.

N:

N:Denis taught two different bar 15 in the "B" part. In the Quebec version one can use one

N:in each repetition (as I recall Denis saying) or simply treat them as variations. I picked one.

N:

N:Also I liked the variation Denis taught for bars B13-14 better than the basic version, so

N:used the fancy variation as "normal", in the 32 bar version w/ a single B part.

Z:Kristin Smith's careful transcription from Denis Maheux, at Fiddle Tunes 2007;

Z:Phil Katz did 32 bar version adaptation from it 7/2007, and the abc's.

K:D

AG|"D"FAdf a2 AG|FAdf a2 a2 |"A"Acef gece|ABcA (3BcB AG |!

"D"FAdf a2 AG|FAdf a2 a2 |"A"Acef gece|"D"dfec d2 :|!

f ga|"G"b2 bb bagf|g2 gg gdBG|"G"DGBd gfeg|"D"fedf "A"eAAA |!

"D? A?"a2 aa agfe|f4- f2 ed|"D"d2 ed fedf|"A"edce dfga |]!

"G"b2 bb bagf|g2 gg gdBG|"G"DGBd gfeg|"D"fedf "A"eAAA |!

"&& A"aAAa AAgA |"D"fAAf fgfe|"D"d2 cd b2 a2 |"G"gedB G2 |]!

z4|!

"&&alt (A? D?)" a3 a a2 g2 |f3 f fgfe|